

SYLLABUS

Course Name / Code	CIR 409 Conflict Analysis and Resolution
Instructor	Dr. Elif Yıldırım
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Office Hours	Thursday 17.00-20.00/ Friday 14.00-17.00

Aim of the Course

This introductory course aims to acquaint students with basic concepts in conflict analysis and resolution from an international relations perspective, provide a brief review of major theories, examine issues such as conflict, conflict analysis, peacemaking, peacebuilding, and gender in conflict resolution and provide students with a solid theoretical and empirical background on the topic.

Learning Outputs

Upon completion of this course, the student should:

1. be familiar with the basic concepts in conflict resolution
2. be familiar with the different theoretical approaches in the field
3. analyze and resolve a given conflict

Weekly Course Schedule

Week	Topic
1	Introduction to the course
2	Introduction to Conflict Resolution Please read the following materials prior to class: Chapter 1 – “Introduction to Conflict Resolution: Concepts and Definitions” in Oliver Ramsbotham, Tom Woodhouse and Hugh Miall. 2012. <i>Contemporary Conflict Resolution</i> . Vol. 3. Cambridge; Malden: Polity Press, pp.3-34. Chapter 1 – “International Conflict and Its Resolution: Moving from the Twentieth to the Twenty-first Century” in Bercovitch, Jacob. 2009. <i>Conflict Resolution in the Twenty-first Century: Principles, Methods, and Approaches</i> . Michigan: University of Michigan Press, pp.1-16.
3	Conflict Analysis Simon Mason ve Sandra Rychard, „Conflict Analysis Tools“, Swiss Agency for Development and Cooperation, Conflict Prevention and Transformation Division, 2005, https://css.ethz.ch/en/center/people/mason-simon-all-publications/details.html?id=/c/o/n/f/conflict_analysis_tools Chapter 4 – “Understanding Contemporary Conflict” in Oliver Ramsbotham, Tom Woodhouse and Hugh Miall. 2012. <i>Contemporary Conflict Resolution</i> . Vol. 3. Cambridge; Malden: Polity Press, pp.94-123.
4	Preventing Violence in Conflict

	<p>Please read the following materials prior to class: Chapter 5 – “Preventing Violent Conflict” in Oliver Ramsbotham, Tom Woodhouse and Hugh Miall. 2012. <i>Contemporary Conflict Resolution</i>. Vol. 3. Cambridge; Malden: Polity Press, pp.123-147.</p> <p>Please watch the following video prior to class: Vimeo – The Wajir Story, Responding to Conflict https://www.youtube.com/watch?v=Y1dzs16Heh0</p>
5	<p>Intervention</p> <p>Please read and watch the following materials prior to class: Chapter 8 – “Postwar Reconstruction” in Oliver Ramsbotham, Tom Woodhouse and Hugh Miall. 2012. <i>Contemporary Conflict Resolution</i>. Vol. 3. Cambridge; Malden: Polity Press, pp.198-225.</p> <p>Chapter 6 – “Peacekeeping” in Bercovitch, Jacob. 2009. <i>Conflict Resolution in the Twenty-first Century: Principles, Methods, and Approaches</i>. Michigan: University of Michigan Press, pp.75-83</p> <p>Please watch the following video prior to class: TED Talks – The road to peace 4.Scilla Elworthy: Fighting with non-violence http://www.ted.com/playlists/22/the_road_to_peace.html</p> <p>Recommended movie –Terry George. 2005. <i>Hotel Rwanda</i>, United Artists Lions Gate Entertainment.</p>
6	<p>Peacemaking</p> <p>Please read and watch the following materials prior to class: Chapter 7 – “Ending Violent Conflict: Peacemaking” in Oliver Ramsbotham, Tom Woodhouse and Hugh Miall. 2012. <i>Contemporary Conflict Resolution</i>. Vol. 3. Cambridge; Malden: Polity Press, pp.171-198.</p> <p>Chapter 2 – “International Negotiation” in Bercovitch, Jacob. 2009. <i>Conflict Resolution in the Twenty-first Century: Principles, Methods, and Approaches</i>. Michigan: University of Michigan Press, pp.19-33.</p> <p>Chapter 3 – “Mediation and International Conflict Resolution” in Bercovitch, Jacob. 2009. <i>Conflict Resolution in the Twenty-first Century: Principles, Methods, and Approaches</i>. Michigan: University of Michigan Press, pp.33-48.</p> <p>Please watch the following video prior to class: You Tube – William Ury: The walk from "no" to "yes" https://www.youtube.com/watch?v=Hc6yi_FtoNo</p>
7	<p>Peacebuilding</p> <p>Please read and watch the following materials prior to class: Chapter 12 – “Peacebuilding” in Bercovitch, Jacob. 2009. <i>Conflict Resolution in the Twenty-first Century: Principles, Methods, and Approaches</i>. Michigan: University of Michigan Press, pp.169-184.</p> <p>Chapter 9 – “Peacebuilding” in Oliver Ramsbotham, Tom Woodhouse and Hugh Miall. 2012. <i>Contemporary Conflict Resolution</i>. Vol. 3. Cambridge; Malden: Polity Press, pp.226-246.</p> <p>TED Talks – The road to peace 3. Paul Collier: New rules for rebuilding a broken nation</p>

	http://www.ted.com/playlists/22/the_road_to_peace.html
8	MID-TERM EXAM
9	<p>Culture and Conflict Resolution Please read the following materials prior to class: Chapter 15 – “Culture, Religion and Conflict Resolution” in Oliver Ramsbotham, Tom Woodhouse and Hugh Miall. 2012. <i>Contemporary Conflict Resolution</i>. Vol. 3. Cambridge; Malden: Polity Press, pp.332-347.</p> <p>Kevin Avruch and Zheng Wang. 2005. “Culture, Apology, and International Negotiation: The Case of the Sino-U.S. “Spy Plane” Crisis,” <i>International Negotiation</i>, 10, pp.337–353.</p>
10	<p>Gender and Conflict Resolution Please read the following materials prior to class: Chapter 13 – “Gender and Conflict Resolution” in Oliver Ramsbotham, Tom Woodhouse and Hugh Miall. 2012. <i>Contemporary Conflict Resolution</i>. Vol. 3. Cambridge; Malden: Polity Press, pp.198-225.</p>
11	<p>Creativity in Conflict Resolution Please read and watch the following materials prior to class: Chapter 16 – “Conflict Resolution in Art and Popular Culture” in Oliver Ramsbotham, Tom Woodhouse and Hugh Miall. 2012. <i>Contemporary Conflict Resolution</i>. Vol. 3. Cambridge; Malden: Polity Press, 347-358.</p> <p>TED Talks– May El-Khalil: Making peace is a marathon http://www.ted.com/talks/may_el_khalil_making_peace_is_a_marathon.html</p> <p>TED Talks – The road to peace 1. John Hunter: Teaching with the World Peace Game http://www.ted.com/playlists/22/the_road_to_peace.html</p>
12	<p>Media and Conflict Resolution Media and Conflict Resolution Please read and watch the following materials prior to class: Chapter 17 – “Conflict Resolution, the Media and the Communications Revolution” in Oliver Ramsbotham, Tom Woodhouse and Hugh Miall. 2012. <i>Contemporary Conflict Resolution</i>. Vol. 3. Cambridge; Malden: Polity Press, pp.359-373.</p> <p>You Tube – A Peace Perspective by Prof. P. Scott: Media * Democracy * Development http://www.youtube.com/watch?v=Fo7GJyUcN8w&feature=youtu.be</p>
13	<p>Ethics in Conflict Resolution Please read the following materials prior to class: Chapter 14 – “Conflict Resolution and the Ethics of Intervention” in Oliver Ramsbotham, Tom Woodhouse and Hugh Miall. 2012. <i>Contemporary Conflict Resolution</i>. Vol. 3. Cambridge; Malden: Polity Press, pp.117-332.</p>
14	Current Dilemmas and Debates in Conflict Resolution
15	FINAL EXAM

Evaluation Methods and Tools

Examinations will cover material presented in class and in the textbook. Unless announced otherwise, there will be a midterm examination and a final.

A summary of the grading follows:

- **Midterm: 40% - Final Exam: 50% - Attendance & Class Participation 10% =final grade.**

Course Materials

Main Textbook: Ramsbotham, Oliver, Hugh Miall, and Tom Woodhouse. *Contemporary conflict resolution*. Polity, 2011.

Deutsch, Morton, Peter T. Coleman, and Eric C. Marcus, eds. *The handbook of conflict resolution: Theory and practice*. John Wiley & Sons, 2011.

Method

The instructor may use lectures, comparisons, and case studies from textbooks and visual materials, too.

Class Participation

Students are encouraged to ask questions to clarify understanding and to discuss and debate the theories, principles, and concepts from the text, case studies, and lectures. Students will be expected to participate in class and will be called upon on a regular basis.

Attendance Procedures

Punctuality and regular attendance in classes is of prime importance for successful completion of this course. Students will be expected to arrive for class on time and to remain in class until the end of the class session. Please read and watch the material provided prior to class.

Academic Dishonesty

Academic dishonesty will NOT be tolerated. Any student found to be involved in any verifiable incident of academic dishonesty (copying, cheating, plagiarizing, etc.) will receive a grade of "F" for the class

Course Adjustments and Changes

The course syllabus provides a general plan for the course. The professor reserves the right to make periodic changes to the syllabus, including: assignments, case studies, time table, examinations, etc., in order to accommodate the needs of the class as a whole and fulfill the goals of the course.

Required & Recommended Articles and Books

Dennis J.D. Sandole, Sean Byrne, Ingrid Sandole-Staroste and Jessica Senehi. 2009. *Handbook of Conflict Analysis and Resolution*. New York: Routledge.

Charles Hauss. *International Conflict Resolution*. 2010. New York: Continuum.

Edward Newman and Oliver Richmond. 2006. *Challenges to Peacebuilding: Managing Spoilers during Conflict Resolution*. Tokyo; New York: United Nations University Press.

A Glossary of Terms and Concepts in Peace and Conflict Studies

<http://www.africa.upeace.org/documents/GlossaryV2.pdf>

You Tube – MA/MSc Conflict Resolution: Professor Han Dorussen – University of Essex

http://www.youtube.com/watch?v=EhLVIWp_GdI